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University of Oklahoma  
401 Brooks Street, Room 4  
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## CURRICULUM VITAE

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### ACADEMIC APPOINTMENTS

*University of Oklahoma*

Lecturer, Expository Writing Program, 2008-  
Lecturer, Human Relations Online Graduate Program, 2021  
Lecturer, Honors College, 2010-2011

*University of Nevada, Reno*

Lecturer, English Department  
Lecturer, Core Writing Program, 2005-2008

### ADMINISTRATIVE POSITIONS

*University of Oklahoma*

Interim Director, Expository Writing Program, 2017-2019  
Writing Enriched Curriculum Coordinator, 2013-2017

*University of Nevada, Reno*

Assistant Director, Core Writing Program, 2005-2008

*University of Illinois, Chicago*

Assistant Director of Undergraduate English, 2002-2003

### EDUCATION

*University of Illinois, Chicago*

Ph.D. Literature in English  
Graduate Certificate, Gender and Women's Studies  
MA Literature in English  
M.Ed. Secondary Education and Instructional Leadership

*DePaul University*

BA *cum laude* English, Philosophy, Creative Writing

### PUBLICATIONS in Peer Reviewed Journals and Collections

"Economic Power and the Female Expatriate Consumer Artist in *The Garden of Eden*." *Teaching Hemingway and Gender*. Ed. Verna Kale. Kent, Ohio: Kent State University Press, 2016.

"From Aesthete to Gangster: the Dandy Figure in the Novels of F. Scott Fitzgerald." *The F. Scott Fitzgerald Review*, Vol. 8, 2010: 104-129

#### *Book Reviews*

"Review of *The New Hemingway Studies*." *The Hemingway Review*, Volume 40, No. 2 (Spring 2022).

"The Artist as...Consumer Modernist." Review of Paul Fortunato's *Modernist Aesthetics and Consumer Culture in the Writings of Oscar Wilde*. *The Rocky Mountain Review of Language and Literature*, Vol. 62, No. 2 (Fall 2008): 132-35

"Review of *When Sex Became Gender*." *Journal of International Women's Studies*, Vol. 9, No. 3 (May, 2008): 346-349

## MANUSCRIPTS IN PREPARATION

*The Garden* (a novel)

"No Place Like Home: Hemingway's Uncanny Homelands" (article—forthcoming)

"Was Sartorial Student—am now Sartorial Stylist! The Evolution of F. Scott Fitzgerald's Sartorial Style." (article—forthcoming)

*Modern "Man of the Crowd": Ernest Hemingway's Post-War Flâneur* [book]

"Sartorial Primal Scenes—Clothing Memory in the Modernist Novel" (book)

"Reading *The Great Gatsby* as a Gangster Novel" [article]

*Fashioning Identity in the Modernist Novel* [book]

## AWARDS / HONORS / RESEARCH GRANTS

University of Oklahoma Carceral Studies Consortium Micro-Grant, 2021

University of Oklahoma Presidential International Travel Fellowship 2014

University of Oklahoma Research and Travel Fellowship 2011

Ernest Hemingway Foundation and Society Smith-Reynolds Founders Fellowship 2007

Honorable Mention. University of Illinois Center for Research on Women and Gender, Alice J. Dan Dissertation Award 2007

University of Nevada, Reno Regents Academy Fellow 2006

Annette Kolodny Award. Women's Consortium of the Modern Languages 2005

University of Illinois, Chicago Gender and Women's Studies Graduate Award 2005

NEH Summer Fellowship, "Virginia Woolf's Major Novels" 2000

University of Chicago Fry Fellowship, "Teaching Fiction" (mentored by Wayne C. Booth) 1995

## RESEARCH PRESENTATIONS

"The (Settler) Colonial *Flâneur* in East Africa and the American West" to be presented at the Ernest Hemingway Society 19<sup>th</sup> Biennial International Hemingway Conference. Wyoming/Montana. July 2022

"Ernest Hemingway *Aficionado Flâneur*: Bullfighting and Modern Spectatorship." Ernest Hemingway Society 18<sup>th</sup> Biennial International Conference, Paris, France. July 2018

"The Post-War, Wounded, Soldier *Flâneur* in the novels of Ernest Hemingway." Ernest Hemingway Society sponsored panel *Ambulance Driver: Hemingway and the First World War*. 29<sup>th</sup> Annual American Literature Association Conference, San Francisco, California. May 2018

"Was Sartorial Student—am now *Sartorial Stylist*." 14<sup>TH</sup> Biennial International F. Scott Fitzgerald Society Conference, St. Paul, Minnesota, June 2017

"Sartorial Primal Scenes: Clothing and the Boundaries of Modernist Identity," Midwest Modern Language Association Convention, St. Louis, November 2016

"Bordering on Respectable: Class, Femininity, & the Sartorial Panacea in the Fiction of Jean Rhys," Midwest Modern Language Association Convention, St. Louis, November 2016

- "Hemingway's Uncanny Homelands," Ernest Hemingway Society 17<sup>th</sup> Biennial International Conference, Dominican University, Oak Park, Illinois, July 2016
- "When Gangster Eyes are Smiling: Reading & Teaching *The Great Gatsby* as a Gangster Novel," 13<sup>th</sup> Biennial International F. Scott Fitzgerald Society Conference, July 2015
- "Dressed in Whiteface: [Re]Fashioning Passing in the Harlem Renaissance Novel," 26<sup>th</sup> Annual American Literature Association Conference, May 2015
- "Re-Fashioning *Flânerie*: the Urban *Flâneuse* & Women's Experiences of the Modern City." Midwest Modern Language Association Conference, November 2014
- "*Solitaire Ambulante*: Hemingway's Modern "Man of the Crowd"—the Post-War Journalist *Flaneur*." Ernest Hemingway Society 16<sup>th</sup> Biennial International Conference, Venice International University, July 2014
- "Let [Her] Eat [That Pink] Cake!: Public Eating & Appetite in Virginia Woolf's Novels." International Virginia Woolf Society Panel. University of Louisville Conference on Twentieth Century Literature and Culture since 1900, February 2013
- "Bloomsbury's Underwear: The Petticoat and Other Sartorial Fetishes." *International Virginia Woolf Society's* "Sartorial Bloomsbury" panel, Modern Language Association Convention, January 2011
- "Social and Sartorial Elitism and the Dandy Figure in the Fiction of F. Scott Fitzgerald." 10<sup>th</sup> International F. Scott Fitzgerald Conference, October 2009
- "Consuming Misogynist Currencies: De/Valuing Women in Public Circulation," *Modernist Misogynies* panel, Modernist Studies Association Convention, 2007
- "Consuming Sex & Gender in *The Garden of Eden*: Economic Power & the Female Expatriate Consumer," "Hemingway and Consumerism panel," American Literature Association Conference, May 2006
- "Gendered Body Doubles: Mannequins, Commodification and Consumption in the Fiction of Jean Rhys." Women's Consortium of Modern Languages panel "Consuming Women," Modern Language Association Convention, December 2005
- "The 'Mermaid Dress' and the 'Macintosh Coat': Social Class, Clothing & Situating the Female Body in *Mrs. Dalloway*," 13<sup>th</sup> Annual Conference on Virginia Woolf, June 2003

*Panels Organized and Chaired*

- "Fashion and Literature." Rocky Mountain Modern Language Association Conference, University of Calgary, Alberta, October 2007
- "Clothing as Boundary." Sixteenth Annual Conference on Virginia Woolf, University of Birmingham, UK, June 2006

## TEACHING PRESENTATIONS, WORKSHOPS and WORKING GROUPS

Arts & Humanities Faculty Reading Group Participant, Women's and Gender Studies Center for Social Justice Committee

Academic Writing and Publication Workshop, F. Scott Fitzgerald Society, July 2021.

Bridging the Semiotic Channels: Teaching Discussion and Oral Performance in the Writing Classroom" 2019 Conference on College Composition and Communication (CCCCs) Annual Convention, Pittsburgh, Pennsylvania, March 2019 (co-Presenter)

WPA Workshop for new Writing Program Administrators. Council of Writing Program Administrators Conference, Knoxville, Tennessee, July 2017 (Participant)

WPA Institute: "Institutional Ethnography." Council of Writing Program Administrators Conference, Knoxville, Tennessee, July 2017 (Participant)

OU Writing Center *Write Track* Faculty Workshop Series, Spring 2017 (Presenter)

WEC Faculty Learning Committee Faculty Workshop Series, Spring 2016 (Presenter)

Expository Writing Faculty Cohort Workshop, "Cutting Edge in Writing Pedagogy," 2013

Expository Writing Faculty Cohort Workshop, "Revealing the Myth of the Thesis," 2011

## TEACHING EXPERIENCE

University of Oklahoma

*Expository Writing Program*

EXPO 4980 (Independent Study): *Representing Arab Women*

EXPO 1213/1223: *Fashion & Identity*

EXPO 1213/1223: *What Is Work?* (crmintler.com/WIW)

EXPO 1213/1223: *American Gangster: Jay Gatsby to Jay-Z* (crmintler.com/AG)

EXPO 1213/1223: *Seeing is Believing* (crmintler.com/SIB)

EXPO 1213/1223: *Citizens!* (crmintler.com/Citizens)

EXPO 1213/1223: *Wolves of Wall Street* (crmintler.com/WWS)

EXPO 1213/1223: *Myth of the American Dream* (crmintler.com/MAD)

EXPO 1213/1223: *Doppelgängers & Doubles* (crmintler.com/DD)

EXPO 1213/1223: *Great Gatsby: Myth to Meme* (crmintler.com/GMTM)

*Human Relations*

HR 5203: Graduate Research and Writing

*Warrior Scholar Project*

Writing Instruction Faculty (2014–2018)

*David Boren Honors College*

HON 2973: American Perspectives: *American Gangster*

University of Nevada, Reno

*Department of English*

ENG/WS 426/627A: Women and Literature

ENG 449: British Literature Survey II

ENG 304: Topics in American Literature & Culture

*Core Writing Program*

ENG 102 Composition II: *Fashion & Identity*

ENG 101: Composition I: *From Private to Public Writing*

University of Illinois, Chicago

*Department of English*  
*Instructor of Record*

ENG 301: American Literature Survey  
ENG 117: Introduction to Women and Literature  
ENG 100: Understanding Literature  
ENG 101: Composition I: *After 9/11: Terrorism in Context*,  
ENG 101: Composition I: *Re-Negotiating Beauty*  
ENG 301: American Literature Survey

*Teaching Assistant*

*Gender and Women's Studies*

*Instructor of Record*

GWS 117: Introduction to Gender and Sexuality in Literature

## COMMUNITY SERVICE

Co-founder and board member, Oklahoma Prison Writers and Artists Foundation, 2021-present  
Writing Mentor for the *Writers Guild Joseph Harp Correctional Center*, Ada, Oklahoma, 2017-present  
Co-editor of the *Writers Guild* anthology, *Emergence*, published by Mongrel Empire Press in 2019  
Writing Instructor/Mentor, Cleveland County Detention Center "Re-Set Pod" pilot, 2019-2020  
(on hold due to the COVID19 pandemic)

## DEPARTMENTAL SERVICE

*University of Oklahoma*

Expository Writing Program Editorial Committee, *Brainstorm Magazine*, 2010-present  
Hiring Committee, Expository Writing, 2009-2011, 2015-16, 2017-18  
Hiring Committee, Department of English (Composition Program), 2015-2016, 2018  
Expository Writing Faculty Cohort Committee, 2009-2011

*University of Nevada, Reno*

Core Writing Program Curriculum Committee, 2005-2008

## UNIVERSITY SERVICE

*University of Oklahoma*

OU Carceral Studies Consortium Affiliate Faculty, 2021-  
Women's and Gender Studies Center for Social Justice Committee, Student Social Justice Reading Group  
Facilitator for Ibram X. Kendi's *How to Be an Anti-Racist*, Fall 2020  
Women's and Gender Studies Center for Social Justice Committee, 2019-present  
Women's and Gender Studies Center for Social Justice *TeachOut on Race* Committee, 2019-present  
Women's and Gender Studies Scholarship Committee, 2019- 2021  
Pat Tillman Foundation Scholarship Committee, 2014-present  
OU Veterans Scholarship Committee, Spring 2017-present  
OU Gender + Equality Faculty Ambassador for the Expository Writing Program, 2015-2020  
Graduate Humanities Graduate Writing Group Coordinator, 2016-2019

*University of Illinois, Chicago*

Safe Zone Ally & Presenter Training, University of Illinois at Chicago, 2002-2004

Teaching Assistant Mentor, University of Illinois Chicago Composition Program, 2003

#### SERVICE to PROFESSION

*Specialist Reader, Multi-Ethnic Literature in the United States (MELUS)*, 2018-present

Judge, Higher Education Teaching & Learning Emerald Outstanding Doctoral Research Award, 2019

*AP Reader/Rater*. AP Language and Composition. Educational Testing Service, 2012-2016, 2022

Oklahoma State Department of Education EOI Test Blueprint Committee for Common Core Standards for middle and high school English Language Arts, 2013-14

Review Consultant for *Feminist Studies*, 2005

#### PROFESSIONAL AFFILIATIONS and MEMBERSHIPS

Modern Language Association

Modernist Studies Association

American Literature Association

Midwest Modern Language Association

International Virginia Woolf Society

F. Scott Fitzgerald Society

Ernest Hemingway Society

University of Oklahoma Green Zone

LGBTQIA+ Ally

#### TEACHING & RESEARCH INTERESTS

Literary Modernism

Harlem Renaissance novels of passing

Nineteenth–Twentieth century British literature (aestheticism, decadence, modernism)

American Expatriate literature

Nineteenth–Twentieth century American literature (romanticism, naturalism, realism, modernism)

Gender and Women's Studies

Feminist theory

Fashion/Sartoriality/Mannequins

*Flâneur-Flâneuse-Flânerie*

Dandyism

Visual/Commodity/Sartorial culture

Consumption and Consumerism

Working Class Studies/Working Class Literature

Carceral Studies/Decarceration/Abolitionism

Writing Pedagogy—Multi-modal Writing/Inclusive Teaching

REFERENCES AVAILABLE upon REQUEST