

# Catherine R. Mintler

<http://crmintler.com>

## CURRICULUM VITAE

University of Oklahoma  
401 Brooks Street, Room 4  
Norman, Oklahoma 73019  
crmintler@ou.edu

1424 Westbrooke Terrace  
Norman, Oklahoma 73072  
crmintler@gmail.com  
405/305-2347

---

### ACADEMIC APPOINTMENTS

*University of Oklahoma*

Lecturer, Expository Writing Program, 2008-  
Lecturer, Honors College, 2010-2011  
Core Affiliate Faculty, Women's and Gender Studies, 2018-

*University of Nevada, Reno*

Lecturer in English and Core Writing, 2005-2008

### ADMINISTRATIVE POSITIONS

*University of Oklahoma*

Interim Director, Expository Writing Program, 2017-2019  
Writing Enriched Curriculum Coordinator, 2013-2017

*University of Nevada, Reno*

Assistant Director, Core Writing Program, 2005-2008

*University of Illinois, Chicago*

Assistant Director of Undergraduate English, 2002-2003

### EDUCATION

*University of Illinois, Chicago*

PhD in English, 2008  
Graduate Certificate, Gender and Women's Studies, 2006

### Select PUBLICATIONS

"No Place Like Home: Hemingway's Uncanny Homelands" (Currently under review)

"Was Sartorial Student—am now Sartorial Stylist! The Evolution of F. Scott Fitzgerald's Sartorial Style." Forthcoming in the *F. Scott Fitzgerald Review* (Invited)

"Economic Power and the Female Expatriate Consumer Artist in *The Garden of Eden*." *Teaching Hemingway and Gender*. Ed. Verna Kale. Kent, Ohio: Kent State University Press, 2016.

"From Aesthete to Gangster: the Dandy Figure in the Novels of F. Scott Fitzgerald." *The F. Scott Fitzgerald Review*, Vol. 8, 2010: 104-129.

"The Artist as...Consumer Modernist." Review of Paul Fortunato's *Modernist Aesthetics and Consumer Culture in the Writings of Oscar Wilde*. *The Rocky Mountain Review of Language and Literature*, Vol. 62, No. 2 (Fall 2008): 132-35.

"Review of *When Sex Became Gender*." *Journal of International Women's Studies*, Vol. 9, No. 3 (May, 2008): 346-349.

## MANUSCRIPTS IN PREPARATION

*Modern "Man of the Crowd": Hemingway's Post-War Flâneur* (book)

*Fashioning Identity in the Modernist Novel* (book)

"Sartorial Primal Scenes—Clothing Memory in the Modernist Novel" (book)

"Reading *The Great Gatsby* as a Gangster Novel" (article)

## AWARDS / HONORS / RESEARCH GRANTS

University of Oklahoma Presidential International Travel Fellowship, 2014

University of Oklahoma Research and Travel Fellowship, 2011

Ernest Hemingway Foundation and Society Smith-Reynolds Founders Fellowship, 2007

Honorable Mention. University of Illinois Center for Research on Women and Gender, Alice J. Dan  
Dissertation Award, 2007

University of Nevada, Reno Regents Academy Fellow, 2006

Annette Kolodny Award. Women's Consortium of the Modern Languages, 2005

University of Illinois, Chicago Gender and Women's Studies Graduate Award, 2005

NEH Summer Fellowship, "Virginia Woolf's Major Novels," 2000

University of Chicago Fry Fellowship, "Teaching Fiction" (led by Wayne C. Booth), 1995

## RESEARCH PRESENTATIONS

"Gendered Body Doubles: Mannequins In/And Modernism" to be presented on the Modern  
Literature Panel at the Midwest Modern Language Association Convention. Chicago.  
November 2019.

"Ernest Hemingway *Aficionado Flâneur*: Bullfighting and Modern Spectatorship." Ernest  
Hemingway Society 18<sup>th</sup> Biennial International Conference, Paris, France. July 2018

"The Post-War, Wounded, Soldier *Flâneur* in the novels of Ernest Hemingway." Ernest  
Hemingway Society sponsored panel *Ambulance Driver: Hemingway and the First World  
War*. 29<sup>th</sup> Annual American Literature Association Conference, San Francisco, California.  
May 2018

"Was Sartorial Student—am now *Sartorial Stylist*." 14<sup>th</sup> Biennial International F. Scott Fitzgerald  
Society Conference, St. Paul, Minnesota, June 2017

"Sartorial Primal Scenes: Clothing and the Boundaries of Modernist Identity," Midwest Modern  
Language Association Convention, St. Louis, November 2016

"Hemingway's Uncanny Homelands," Ernest Hemingway Society 17<sup>th</sup> Biennial International  
Conference, Dominican University, Oak Park, Illinois, July 2016

"When Gangster Eyes are Smiling: Reading & Teaching *The Great Gatsby* as a Gangster Novel,"  
13<sup>th</sup> Biennial International F. Scott Fitzgerald Society Conference, July 2015

- "Dressed in Whiteface: [Re]Fashioning Passing in the Harlem Renaissance Novel," Twenty-sixth Annual American Literature Association Conference, May 2015
- "Re-Fashioning *Flânerie*: the Urban *Flâneuse* & Women's Experiences of the Modern City." Midwest Modern Language Association Conference, November 2014
- "*Solitaire Ambulante*: Hemingway's Modern "Man of the Crowd"—the Post-War Journalist *Flâneur*." Ernest Hemingway Society 16<sup>th</sup> Biennial International Conference, Venice International University, July 2014
- "Bloomsbury's Underwear: The Petticoat and Other Sartorial Fetishes." *International Virginia Woolf Society's "Sartorial Bloomsbury"* panel, Modern Language Association Convention, January 2011
- "Consuming Misogynist Currencies: De/Valuing Women in Public Circulation," *Modernist Misogynies* panel, Modernist Studies Association Convention, 2007
- "Consuming Sex & Gender in *The Garden of Eden*: Economic Power & the Female Expatriate Consumer," "Hemingway and Consumerism panel," American Literature Association Conference, May 2006
- "Gendered Body Doubles: Mannequins, Commodification and Consumption in the Fiction of Jean Rhys." Women's Consortium of Modern Languages panel "Consuming Women," Modern Language Association Convention, December 2005
- "The 'Mermaid Dress' and the 'Macintosh Coat': Social Class, Clothing & Situating the Female Body in *Mrs. Dalloway*," Thirteenth Annual Conference on Virginia Woolf, June 2003

## TEACHING EXPERIENCE

University of Oklahoma  
*Expository Writing Program*

EXPO 4980 (Independent Study): *Representing Arab Women*  
 Expo 1213/1223: *Wolves of Wall Street* (Spring 2020)  
 EXPO 1213/1223: *Doppelgängers & Doubles* (crmintler.com/DD)  
 EXPO 1213/1223: *Citizens!* (crmintler.com/Citizens)  
 EXPO 1213/1223: *Seeing is Believing* (crmintler.com/SIB)  
 EXPO 1213/1223: *American Gangster* (crmintler.com/AG)  
 EXPO 1213/1223: Expository Writing: *What Is Work?*  
 EXPO 1213/1223: Expository Writing: *Fashion & Identity*

*OU Honors College*  
*NEH Warrior Scholar Project*

HON 2973 (American Perspectives): *American Gangster*  
 Writing Instruction Faculty: Summer 2015—present

University of Nevada, Reno  
*Department of English*

ENG/WS 426/627A: Women and Literature  
 ENG 449: British Literature Survey II  
 ENG 304: Topics in American Literature & Culture

*Core Writing Program*

ENG 101: Composition I: *From Private to Public Writing*  
ENG 102: Fashion and Identity

University of Illinois, Chicago

*Department of English*

*Instructor of Record*

ENG 301: American Literature Survey  
ENG 117: Introduction to Women and Literature  
ENG 101: Understanding Literature  
ENG 101: Composition I: *After 9/11: Terrorism in Context*  
ENG 101: Composition I: *Re-Negotiating Beauty*

*Gender and Women's Studies*

*Instructor of Record*

GWS 117: Introduction to Gender and Sexuality in Literature

DEPARTMENTAL and UNIVERSITY SERVICE

*University of Oklahoma*

Women's and Gender Studies Social Justice Committee, 2019-

Women's and Gender Studies Scholarship Committee, 2019-

Graduate Humanities Writing Group Coordinator, 2016–2019

OU Veterans Scholarship Committee, 2017–

OU Gender + Equality Faculty Ambassador for the Expository Writing Program, 2015

Hiring Committee, Expository Writing, 2009-2011, 2015-16, 2017-18

Hiring Committee, Department of English Composition, 2015-2016, 2018

Pat Tillman Foundation Scholarship Committee, 2014–

Expository Writing Program Editorial Staff, *Brainstorm Magazine*, 2010–

Expository Writing Faculty Cohort Committee, 2009-2011

*University of Nevada, Reno*

Core Writing Program Curriculum Committee, 2005-2008

*University of Illinois, Chicago*

Safe Zone Ally & Presenter Training, University of Illinois at Chicago, 2002-2004

Teaching Assistant Mentor, University of Illinois Chicago Composition Program, 2003

COMMUNITY SERVICE and SERVICE to PROFESSION

Writer Instructor/Mentor, Cleveland County Correctional Center "Re-Set Pod" pilot, 2019–

Judge, Higher Education Teaching and Learning (HETL) Emerald Outstanding Doctoral  
Research Award, 2019

Specialist Reader, *Multi-Ethnic Literature in the United States* (MELUS ), 2018–

Writing Mentor for the Writers Guild at Joseph Harp Correctional Center, 2017–

(Co-editor of their anthology, *Emergence*, published by Mongrel Empire Press)

AP Reader. AP Language and Composition. Educational Testing Service, 2012-2016

Review Consultant for *Feminist Studies*, 2005

PROFESSIONAL AFFILIATIONS and MEMBERSHIPS

Modern Language Association  
American Literature Association  
International Virginia Woolf Society  
Ernest Hemingway Society  
LGBTQ Ally

Modernist Studies Association  
Midwest Modern Language Association  
F. Scott Fitzgerald Society  
University of Oklahoma Green Zone

TEACHING & RESEARCH INTERESTS

Literary Modernism  
Harlem Renaissance novels of passing  
Romanticism, Naturalism, Realism  
Feminist theory  
Fashion history and theory  
Dandy figure/Dandyism  
Consumption & Consumerism  
Veterans Studies  
Multi-modal Writing

American Expatriate literature  
Aestheticism, Decadence, Modernism  
Gender Studies—Women’s Studies  
Women’s literature  
Mannequins & the Sartorial Body  
*Flâneur-Flâneuse-Flânerie*  
Working Class Literature—Working Class Studies  
Writing Pedagogy  
Inclusive Teaching

REFERENCES available upon request