

Catherine R. Mintler

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CURRICULUM VITAE

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ACADEMIC APPOINTMENTS

University of Oklahoma

Lecturer, Expository Writing Program, 2008-
Lecturer, Honors College, 2010-2011
Core Affiliate Faculty, Women's and Gender Studies, 2018-

University of Nevada, Reno

Lecturer in English and Core Writing, 2005-2008

ADMINISTRATIVE POSITIONS

University of Oklahoma

Interim Director, Expository Writing Program, 2017-2019
Writing Enriched Curriculum Coordinator, 2013-2017

University of Nevada, Reno

Assistant Director, Core Writing Program, 2005-2008

University of Illinois, Chicago

Assistant Director of Undergraduate English, 2002-2003

EDUCATION

University of Illinois, Chicago

PhD in English, 2008
Graduate Certificate, Gender and Women's Studies, 2006

Select PUBLICATIONS

"No Place Like Home: Hemingway's Uncanny Homelands" (Currently under review).

"Was Sartorial Student—am now Sartorial Stylist! The Evolution of F. Scott Fitzgerald's Sartorial Style." Forthcoming in the *F. Scott Fitzgerald Review* (Invited.)

"Economic Power and the Female Expatriate Consumer Artist in *The Garden of Eden*." *Teaching Hemingway and Gender*. Ed. Verna Kale. Kent, Ohio: Kent State University Press, 2016.

"From Aesthete to Gangster: the Dandy Figure in the Novels of F. Scott Fitzgerald." *The F. Scott Fitzgerald Review*, Vol. 8, 2010: 104-129.

"The Artist as...Consumer Modernist." Review of Paul Fortunato's *Modernist Aesthetics and Consumer Culture in the Writings of Oscar Wilde*. *The Rocky Mountain Review of Language and Literature*, Vol. 62, No. 2 (Fall 2008): 132-35.

"Review of *When Sex Became Gender*." *Journal of International Women's Studies*, Vol. 9, No. 3 (May, 2008): 346-349.

MANUSCRIPTS IN PREPARATION

Modern "Man of the Crowd": Hemingway's Post-War Flâneur (book)

Fashioning Identity in the Modernist Novel (book)

"Sartorial Primal Scenes—Clothing Memory in the Modernist Novel" (article)

"Reading *The Great Gatsby* as a Gangster Novel" (article)

AWARDS / HONORS / RESEARCH GRANTS

University of Oklahoma Presidential International Travel Fellowship, 2014

University of Oklahoma Research and Travel Fellowship, 2011

Ernest Hemingway Foundation and Society Smith-Reynolds Founders Fellowship, 2007

Honorable Mention. University of Illinois Center for Research on Women and Gender, Alice J. Dan
Dissertation Award, 2007

University of Nevada, Reno Regents Academy Fellow, 2006

Annette Kolodny Award. Women's Consortium of the Modern Languages, 2005

University of Illinois, Chicago Gender and Women's Studies Graduate Award, 2005

NEH Summer Fellowship, "Virginia Woolf's Major Novels," 2000

University of Chicago Fry Fellowship, "Teaching Fiction" (led by Wayne C. Booth), 1995

RESEARCH PRESENTATIONS

"Gendered Body Doubles: Mannequins In/And Modernism" to be presented on the Modern
Literature Panel at the Midwest Modern Language Association Convention. Chicago.
November 2019.

"*Papa Was a Rolling Stone: Hemingway's Peripatetic Nomadism*" to be presented at the Ernest
Hemingway Society 19th Biennial International Hemingway Conference. Idaho/Wyoming.
July 2020.

"Ernest Hemingway *Aficionado Flâneur: Bullfighting and Modern Spectatorship.*" Ernest
Hemingway Society 18th Biennial International Conference, Paris, France. July 2018

"The Post-War, Wounded, Soldier *Flâneur* in the novels of Ernest Hemingway." Ernest
Hemingway Society sponsored panel *Ambulance Driver: Hemingway and the First World
War*. 29th Annual American Literature Association Conference, San Francisco, California.
May 2018

"Was Sartorial Student—am now *Sartorial Stylist.*" 14TH Biennial International F. Scott Fitzgerald
Society Conference, St. Paul, Minnesota, June 2017

"Sartorial Primal Scenes: Clothing and the Boundaries of Modernist Identity," Midwest Modern
Language Association Convention, St. Louis, November 2016

- "Hemingway's Uncanny Homelands," Ernest Hemingway Society 17th Biennial International Conference, Dominican University, Oak Park, Illinois, July 2016
- "When Gangster Eyes are Smiling: Reading & Teaching *The Great Gatsby* as a Gangster Novel," 13th Biennial International F. Scott Fitzgerald Society Conference, July 2015
- "Dressed in Whiteface: [Re]Fashioning Passing in the Harlem Renaissance Novel," Twenty-sixth Annual American Literature Association Conference, May 2015
- "Re-Fashioning *Flânerie*: the Urban *Flâneuse* & Women's Experiences of the Modern City." Midwest Modern Language Association Conference, November 2014
- "*Solitaire Ambulante*: Hemingway's Modern "Man of the Crowd"—the Post-War Journalist *Flâneur*." Ernest Hemingway Society 16th Biennial International Conference, Venice International University, July 2014
- "Bloomsbury's Underwear: The Petticoat and Other Sartorial Fetishes." *International Virginia Woolf Society's* "Sartorial Bloomsbury" panel, Modern Language Association Convention, January 2011
- "Consuming Misogynist Currencies: De/Valuing Women in Public Circulation," *Modernist Misogynies* panel, Modernist Studies Association Convention, 2007
- "Consuming Sex & Gender in *The Garden of Eden*: Economic Power & the Female Expatriate Consumer," "Hemingway and Consumerism panel," American Literature Association Conference, May 2006
- "Gendered Body Doubles: Mannequins, Commodification and Consumption in the Fiction of Jean Rhys." Women's Consortium of Modern Languages panel "Consuming Women," Modern Language Association Convention, December 2005
- "The 'Mermaid Dress' and the 'Macintosh Coat': Social Class, Clothing & Situating the Female Body in *Mrs. Dalloway*," Thirteenth Annual Conference on Virginia Woolf, June 2003

TEACHING EXPERIENCE

University of Oklahoma

Expository Writing Program

EXPO 4980 (Independent Study): *Representing Arab Women*
 EXPO 1213/1223: *Doppelgängers & Doubles* (crmintler.com/DD)
 EXPO 1213/1223: *Citizens!* (crmintler.com/Citizens)
 EXPO 1213/1223: *Seeing is Believing* (crmintler.com/SIB)
 EXPO 1213/1223: *American Gangster* (crmintler.com/AG)
 EXPO 1213/1223: Expository Writing: *What Is Work?*
 EXPO 1213/1223: Expository Writing: *Fashion & Identity*

OU Honors College

HON 2973 (American Perspectives): *American Gangster*

NEH Warrior Scholar Project

Writing Instruction Faculty: Summer 2015—present

University of Nevada, Reno

Department of English

ENG/WS 426/627A: Women and Literature

ENG 449: British Literature Survey II

ENG 304: Topics in American Literature & Culture

Core Writing Program

ENG 101: Composition I: *From Private to Public Writing*

ENG 102: Fashion and Identity

University of Illinois, Chicago

Department of English

Instructor of Record

ENG 301: American Literature Survey

ENG 117: Introduction to Women and Literature

ENG 101: Understanding Literature

ENG 101: Composition I: *After 9/11: Terrorism in Context*

ENG 101: Composition I: *Re-Negotiating Beauty*

Gender and Women's Studies

Instructor of Record

GWS 117: Introduction to Gender and Sexuality in Literature

DEPARTMENTAL and UNIVERSITY SERVICE

University of Oklahoma

Women's and Gender Studies Social Justice Committee, 2019-

Graduate Humanities Writing Group Coordinator, 2016—2019

OU Veterans Scholarship Committee, 2017—

OU Gender + Equality Faculty Ambassador for the Expository Writing Program, 2015

Hiring Committee, Expository Writing, 2009-2011, 2015-16, 2017-18

Hiring Committee, Department of English Composition, 2015-2016, 2018

Pat Tillman Foundation Scholarship Committee, 2014—

Expository Writing Program Editorial Staff, *Brainstorm Magazine*, 2010—

Expository Writing Faculty Cohort Committee, 2009-2011

University of Nevada, Reno

Core Writing Program Curriculum Committee, 2005-2008

University of Illinois, Chicago

Safe Zone Ally & Presenter Training, University of Illinois at Chicago, 2002-2004

Teaching Assistant Mentor, University of Illinois Chicago Composition Program, 2003

COMMUNITY SERVICE and SERVICE to PROFESSION

AP Reader, AP Literature and Composition. Educational Testing Service, 2019—

Judge, Higher Education Teaching and Learning (HETL) Emerald Outstanding Doctoral Research Award, 2019

Specialist Reader, *Multi-Ethnic Literature in the United States (MELUS)*, 2018—

Writing Group Mentor, Joseph Harp Correctional Center, Ada, Oklahoma, 2017—

AP Reader. AP Language and Composition. Educational Testing Service, 2012-2016

Review Consultant for *Feminist Studies*, 2005

PROFESSIONAL AFFILIATIONS and MEMBERSHIPS

Modern Language Association	Modernist Studies Association
American Literature Association	Midwest Modern Language Association
International Virginia Woolf Society	F. Scott Fitzgerald Society
Ernest Hemingway Society	University of Oklahoma Green Zone
LGBTQ Ally	

TEACHING & RESEARCH INTERESTS

Literary Modernism	American Expatriate literature
Harlem Renaissance novels of passing	Aestheticism, Decadence, Modernism
Romanticism, Naturalism, Realism	Gender Studies—Women’s Studies
Feminist theory	Women’s literature
Fashion history and theory	Mannequins & the Sartorial Body
Dandy figure/Dandyism	<i>Flâneur-Flâneuse-Flânerie</i>
Consumption & Consumerism	Working Class Literature—Working Class Studies
Veterans Studies	Writing Pedagogy
Multi-modal Writing	Inclusive Teaching

REFERENCES available upon request