

Catherine R. Mintler

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CURRICULUM VITAE

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ACADEMIC APPOINTMENTS

University of Oklahoma

Lecturer, Expository Writing Program 2008-
Lecturer, Honors College, 2010-2011

University of Nevada, Reno

Lecturer in English and Core Writing, 2005-2008

ADMINISTRATIVE POSITIONS

University of Oklahoma

Interim Director, Expository Writing Program, 2017-
Writing Enriched Curriculum Coordinator, 2013-2017

University of Nevada, Reno

Assistant Director, Core Writing Program, 2005-2008

University of Illinois, Chicago

Assistant Director of Undergraduate English, 2002-2003

EDUCATION

University of Illinois, Chicago

PhD in English, 2008
Graduate Certificate, Gender and Women's Studies, 2006
MA in English, 2000
M.Ed. in Education and Instructional Leadership, 1994

DePaul University

BA *cum laude* in English, Philosophy, Creative Writing, 1991

PUBLICATIONS in Peer Reviewed Journals and Collections

"Was Sartorial Student—am now Sartorial Stylist! The Evolution of F. Scott Fitzgerald's Sartorial Style." Forthcoming in 2019 in the *F. Scott Fitzgerald Review*. (Invited)

"Economic Power and the Female Expatriate Consumer Artist in *The Garden of Eden*." *Teaching Hemingway and Gender*. Ed. Verna Kale. Kent, Ohio: Kent State University Press, 2016.

"From Aesthete to Gangster: the Dandy Figure in the Novels of F. Scott Fitzgerald." *The F. Scott Fitzgerald Review*, Vol. 8, 2010: 104-129

Book Reviews

"The Artist as...Consumer Modernist." Review of Paul Fortunato's *Modernist Aesthetics and Consumer Culture in the Writings of Oscar Wilde*. *The Rocky Mountain Review of Language and Literature*, Vol. 62, No. 2 (Fall 2008): 132-35

"Review of *When Sex Became Gender*." *Journal of International Women's Studies*, Vol. 9, No. 3 (May, 2008): 346-349

MANUSCRIPTS IN PREPARATION

"No Place Like Home: Hemingway's Uncanny Homelands." [article]

Modern "Man of the Crowd": Ernest Hemingway's Post-War Flâneur [book]

Fashioning Identity in the Modernist Novel [book]

"Reading *The Great Gatsby* as a Gangster Novel" [article]

"Sartorial Primal Scenes: Sartorial Ur-Moments in the Lives of Modernist Writers" [article]

AWARDS / HONORS / RESEARCH GRANTS

University of Oklahoma Presidential International Travel Fellowship 2014

University of Oklahoma Research and Travel Fellowship 2011

Ernest Hemingway Foundation and Society Smith-Reynolds Founders Fellowship 2007

Honorable Mention. University of Illinois Center for Research on Women and Gender, Alice J. Dan
Dissertation Award 2007

University of Nevada, Reno Regents Academy Fellow 2006

Annette Kolodny Award. Women's Consortium of the Modern Languages 2005

University of Illinois, Chicago Gender and Women's Studies Graduate Award 2005

NEH Summer Fellowship, "Virginia Woolf's Major Novels" 2000

University of Chicago Fry Fellowship, "Teaching Fiction" (led by Wayne C. Booth) 1995

RESEARCH PRESENTATIONS

"Ernest Hemingway *Aficionado Flâneur*: Bullfighting and Modern Spectatorship" to be presented
at the Ernest Hemingway Society 18th Biennial International Conference, Paris, France.
July 2018

"The Post-War, Wounded, Soldier *Flâneur* in the novels of Ernest Hemingway" to be presented on
the Ernest Hemingway Society sponsored panel *Ambulance Driver: Hemingway and the
First World War* at the American Literature Association 29th Annual Conference, San
Francisco, California. May 2018

- "Was Sartorial Student—am now *Sartorial Stylist*" to be presented at the 14TH International F. Scott Fitzgerald Society Conference, St. Paul, Minnesota, June 2017
- "Sartorial Primal Scenes: Clothing and the Boundaries of Modernist Identity," Midwest Modern Language Association Convention, St. Louis, November 2016
- "Bordering on Respectable: Class, Femininity, & the Sartorial Panacea in the Fiction of Jean Rhys," Midwest Modern Language Association Convention, St. Louis, November 2016
- "Hemingway's Uncanny Homelands," Ernest Hemingway Society 17th Biennial International Conference, Dominican University, Oak Park, Illinois, July 2016
- "When Gangster Eyes are Smiling: Reading & Teaching *The Great Gatsby* as a Gangster Novel," 13th Biennial International F. Scott Fitzgerald Society Conference, July 2015
- "Dressed in Whiteface: [Re]Fashioning Passing in the Harlem Renaissance Novel," Twenty-sixth Annual American Literature Association Conference, May 2015
- "Re-Fashioning *Flânerie*: the Urban *Flâneuse* & Women's Experiences of the Modern City." Midwest Modern Language Association Conference, November 2014
- "*Solitaire Ambulante*: Hemingway's Modern "Man of the Crowd"—the Post-War Journalist *Flaneur*." Ernest Hemingway Society Sixteenth Biennial International Conference, Venice International University, July 2014
- "Let [Her] Eat [That Pink] Cake!: Public Eating & Appetite in Virginia Woolf's Novels." International Virginia Woolf Society Panel. University of Louisville Conference on Twentieth Century Literature and Culture since 1900, February 2013
- "Bloomsbury's Underwear: The Petticoat and Other Sartorial Fetishes." *International Virginia Woolf Society's "Sartorial Bloomsbury"* panel, Modern Language Association Convention, January 2011
- "Social and Sartorial Elitism and the Dandy Figure in the Fiction of F. Scott Fitzgerald." Tenth International F. Scott Fitzgerald Conference, October 2009
- "Consuming Misogynist Currencies: De/Valuing Women in Public Circulation," *Modernist Misogynies* panel, Modernist Studies Association Convention, 2007
- "Consuming Sex & Gender in *The Garden of Eden*: Economic Power & the Female Expatriate Consumer," "Hemingway and Consumerism panel," American Literature Association Conference, May 2006

"Gendered Body Doubles: Mannequins, Commodification and Consumption in the Fiction of Jean Rhys." Women's Consortium of Modern Languages panel "Consuming Women," Modern Language Association Convention, December 2005

"The 'Mermaid Dress' and the 'Macintosh Coat': Social Class, Clothing & Situating the Female Body in *Mrs. Dalloway*," Thirteenth Annual Conference on Virginia Woolf, June 2003

Panels Organized and Chaired

"Fashion and Literature." Rocky Mountain Modern Language Association Conference, University of Calgary, Alberta, October 2007

"Clothing as Boundary." Sixteenth Annual Conference on Virginia Woolf, University of Birmingham, UK, June 2006

TEACHING PRESENTATIONS and WORKSHOPS

Bridging the Semiotic Channels: Teaching Discussion and Oral Performance in the Writing Classroom" 2019 Conference on College Composition and Communication (CCCCs) Annual Convention, Pittsburgh, Pennsylvania, March 2019 (co-Presenter)

WPA Workshop for new Writing Program Administrators. Council of Writing Program Administrators Conference, Knoxville, Tennessee, July 2017 (Participant)

WPA Institute: "Institutional Ethnography." Council of Writing Program Administrators Conference, Knoxville, Tennessee, July 2017 (Participant)

OU Writing Center *Write Track* Faculty Workshop Series, Spring 2017 (Presenter)

WEC Faculty Learning Committee Faculty Workshop Series, Spring 2016 (Presenter)

TEACHING EXPERIENCE

University of Oklahoma

Expository Writing Program

EXPO 4980 (Independent Study): *Representations of Arab Women*

EXPO 1213: *Seeing is Believing* (ouexpocrmintler.com/SIB)

EXPO 1213: *American Gangster* (ouexpocrmintler.com/AG)

EXPO 1213 Expository Writing: *What Is Work?*

EXPO 1213 Expository Writing: *Fashion & Identity*

OU Honors College

HON 2973 (American Perspectives): *American Gangster*

OU Warrior Scholars Program

Writing Instruction Faculty: Summer 2015, 2016, 2017

University of Nevada, Reno
Department of English

Core Writing Program

ENG/WS 426/627A: Women and Literature
ENG 449: British Literature Survey II
ENG 304: Topics in American Literature & Culture
ENG 102 Composition II: *Fashion & Identity*
ENG 101: Composition I: *From Private to Public Writing*

University of Illinois, Chicago
Department of English
Instructor of Record

Teaching Assistant

ENG 301: American Literature Survey
ENG 117: Introduction to Women and Literature
ENG 101: Understanding Literature,
ENG 101: Composition I: *After 9/11: Terrorism in Context*,
ENG 101: Composition I: *Re-Negotiating Beauty*
ENG 301: American Literature Survey

Gender and Women's Studies
Instructor of Record

GWS 117: Introduction to Gender and Sexuality in Literature

DEPARTMENTAL and UNIVERSITY SERVICE

University of Oklahoma

Graduate Humanities Graduate Writing Group Coordinator, Fall 2016-
OU Veterans Scholarship Committee, Spring 2017
OU Gender + Equality Faculty Ambassador for the Expository Writing Program, 2015
Hiring Committee, Expository Writing, 2009-2011, 2015-16, 2017-18
Hiring Committee, Department of English Composition, 2015-2016, 2018
Pat Tillman Foundation Military Scholarship Committee, 2014-
Expository Writing Program Editorial Staff, *Brainstorm Magazine*, 2010
Expository Writing Faculty Cohort Committee, 2009-2011

University of Nevada, Reno

Core Writing Program Curriculum Committee, 2005-2008

University of Illinois, Chicago

Safe Zone Ally & Presenter Training, University of Illinois at Chicago, 2002-2004
Teaching Assistant Mentor, University of Illinois Chicago Composition Program, 2003

COMMUNITY SERVICE and SERVICE to PROFESSION

Specialist Reader, *Multi-Ethnic Literature in the United States (MELUS)*, 2018-
Volunteer, Joseph Harp Correctional Center, Ada, Oklahoma, 2017-
AP Reader. AP Language and Composition. Educational Testing Service, 2012-2016
Oklahoma State Department of Education EOI Test Blueprint Committee for Common Core
Standards for middle and high school English Language Arts, 2013-14
Review Consultant for *Feminist Studies*, 2005

PROFESSIONAL AFFILIATIONS and MEMBERSHIPS

Modern Language Association
Modernist Studies Association
American Literature Association
Midwest Modern Language Association
International Virginia Woolf Society
F. Scott Fitzgerald Society
Ernest Hemingway Society
University of Oklahoma Green Zone
LGBTQ Ally

TEACHING & RESEARCH INTERESTS

Literary Modernism
Harlem Renaissance novels of passing
19th and 20th-century British literature (aestheticism, decadence, modernism)
American Expatriate literature
19th and 20th-century American literature (Romanticism, Naturalism, Realism, Modernism)
Gender Studies—Women's Studies
Feminist theory
Women's literature—Women in/and literature
Fashion history and theory
Mannequins
Dandy figure/Dandyism
Flâneur-Flâneuse-Flânerie
Consumption and Consumerism
Working Class Literature—Working Class Studies
Veterans Studies
Writing Pedagogy
Multi-modal Writing
Inclusive Teaching

REFERENCES available upon request